

Dear Councilmember Robinson,

I am writing to express my enthusiastic support for your dedicated efforts to pass the resolution adopting the Kansas City Global Music Strategy as official city policy. This visionary initiative will guide Kansas City in advancing its vibrant music economy and firmly establish the city's leadership as the first UNESCO Creative City of Music in the United States.

As a representative of the UNESCO Creative City of Music Daegu, I deeply appreciate the meaningfulness of this resolution. The Global Music Strategy is truly historic — a timely and visionary initiative proposed by the city council, thoughtfully encompassing eight key goals that align perfectly with the values upheld by the Music Subnetwork and the broader UNESCO Creative Cities Network.

At the 2023 and 2024 Daegu Global Forum, hosted by the UNESCO Creative City of Music Daegu, we had the distinct honor of welcoming Jacob Wagner and Bukeka Blakemore. I know that Jacob, as coordinator of the Music Subnetwork within the UNESCO Creative Cities Network, has been a tireless supporter of creative partnerships and initiatives worldwide — including impactful projects like the Voyage of the Drum (2021) and the Jazz Day Relay (2023–2025). These efforts highlight the power of music to connect communities and celebrate cultural diversity.

The Music Cities network has placed special emphasis on advancing Gender Equality in the music and creative industries, directly supporting Sustainable Development Goal 5. Alongside this, expanding and enhancing music educational opportunities remains a shared priority that resonates deeply within our community.

In addition, we are excited to be working toward bringing Hoola, the upcycling music band from Daegu known for their passionate climate action, to perform in Kansas City in the near future. This collaboration will undoubtedly strengthen and deepen the friendship and cultural harmony between Daegu and Kansas City.

Once again, I wholeheartedly support the adoption of the Kansas City Global Music Strategy and commend your leadership in bringing this vital policy to fruition. I wish health, happiness, and continued success to all of Kansas City's music friends and stakeholders as you forge a dynamic future grounded in creativity, inclusion, and collaboration. Thank you very much.

With warmest regards,

Inkie Kim 

Director, International Cultural Cooperation

(Focal Point of UNESCO Creative City of Music Daegu)

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Republic of Korea